

## **FOR IMMEDIATE RELEASE**

### **EXHIBITION JEAN PIERRE SERGENT**

#### **"4 PILLARS OF THE SKY"**

September 15, 2019 > October 4, 2020

Museum of Fine Arts & Archeology | Besançon | France

Opening on Saturday November 16th 2019 at 7pm

(anniversary of the reopening of the MBAA, free entrance all weekend.)



### **THE MUSEUM**

In the heart of the historic city, the Besançon Museum of Fine Arts and Archaeology has a long and surprising history. It is the oldest French public collection, since its origin dates back to 1694, a century before the creation of museums during the French Revolution (Le Louvre opened in 1793). This mural installation by Jean-Pierre Sergent is presented in parallel with the major exhibition of national interest: "François Boucher's Dream China".

### **THE INSTALLATION**

Seventy-two square unit size Plexiglas paintings, measuring one metre five by one metre five, chosen from the series of Entropic Suites created between 2010 and 2015, are installed on eight panels facing the four corners of the museum's two main staircases. This monumental installation of eighty square metres in size, is to this day the largest ever made by the French-New York painter.

### **THE FOUR PILLARS OF THE SKY**

These vividly coloured, encompassing and captivating works are presented here to show us and testify to the diversity of human worlds and cultures. Acting as ascending and lifting pillars, surpassing the somewhat austere architecture of the place, while developing and reintegrating a strong vital energy, a karma from buried, forgotten and sensitive worlds.

Initiator and initiator art, ritual of passage for the spectator, undoubtedly surprised to see so much diversity in a contemporary world, today very sad, neurotic, very dead and very grey! Because these works speak of my travels and encounters: from Egypt to New York, via Central America and my immoderate love of colour. In a world that destroys itself, more time to waste making art for art, my paintings bear witness to life itself, without detours, without make-up and without burdens. That's how life is! It is a healing message to be sent to the world and not a capsule containing messages for possible aliens!

I want my paintings and art to be: a wall art (even armor if you will! I don't care!), an art-architecture (like Indian tipis), an animal-art (like Lascaux), an art-tree, a river-art, an empty-art (like for Zen Buddhist monks), a nature-art, a sex-art, an art-dead (like Egyptian tombs), an art-pleasure (Dionysian), an art-presence, an art-soul, an art-joie (like in Jean Giono's books), an art-body (like in sexuality) etc.

It is no longer the being, the object, the subject or the painted rituals that are present, but the painting itself, transcending the material to become autonomous sacred being: in itself and by itself!

This myriadic and multifaceted art unfolds in my dreams, thoughts and realities as a nomadic and acrobatic art, an immense undefined puzzle to be rebuilt with each new exhibition. Settling, presenting and diffusing itself as a sumptuous mural art, non-dissociating, therefore connecting... In order to reintegrate myself and us into a generous, matrix and cosmic world. The world of the first original dream, creator and orgiastic of the dawn of time. And above all to regenerate and definitively annihilate death with its procession of unbearable absences induced.

### **CONTACTS**

Curator: Mr. Nicolas Surlapierre

Tel: + 33 (0)3 81 87 80 67 | [musee-beaux-arts-archeologie@besancon.fr](mailto:musee-beaux-arts-archeologie@besancon.fr) | [page de l'exposition](#)

Communication: Ms. Anne-Lise Coudert | [anne-lise.coudert@besancon.fr](mailto:anne-lise.coudert@besancon.fr) | + 33 (0)3 81 87 80 47

Jean-Pierre Sergent: [j-psergent.com](http://j-psergent.com) | [contact@j-psergent.com](mailto:contact@j-psergent.com) | +33(0)673449486

Press inquiries: [Visuals press](#)