

## FOR IMMEDIATE RELEASE

### > SERGENT'S EXHIBITION @ 8th BESANÇON BIENNALE

Micropolis | Besançon | France | 27 > 29 October 2015

Friday October 27 > 2 - 6 pm

Saturday October 28 > 10 am - 8 pm

Sunday October 29 > 10 am - 6 pm

Entrance fee : 6 €

### > THE BIENNALE

150 artists living and working in Franche-Comté area are invited to participate at this new monumental exhibition and the public will be please to discover and meet the artists practicing different art technics like painting, sculpture, printing, videos etc...

### > JEAN-PIERRE SERGENT

French-American artist, he developed his repertory of artistic forms in the United States (New York 1993-2003) and continues to work and exhibit regularly in France and the rest of Europe and since 2016 in China.

### > ABOUT THE EXHIBITED WORKS

- Four of the Plexiglas paintings from the *Entropic Suites* series 2015 (140 x 140 cm), will be exhibited at this 2017 Biennale edition as well as twenty small erotics works on paper from the new *Shakti-Yoni, Ecstatic Cosmic Dances* 2016-2017 series (25 x 25 cm).

### > DEMIURGIC THOUGHTS AND IMAGES: BIRDS, WHALES & YANTRAS

*"It is easy to acquire inner joy by depriving oneself of one's body. I believe it more honest to seek total joy, taking into account this body."* In *Les Vraies Richesses*, Jean Giono

My work, like Nature itself, is a work on superabundance: superabundance of images, colors, emotions, perceptions, energies, sexes and ecstasies. We must not forget, as many of our contemporaries do, that the body is the first and only receptacle and the vehicle of pleasure and joy, as Jean Giono so rightly said ...

What ever really happened during mankind history, that our intellectual and technological overpower destroyed everything ...? Do a *tabula rasa* of our love emotions, poetry, plants, animals, spirituality, spirits and Gods? Will the *Kamis* spirits of the Japanese people survive progress? And why all the American Indians have been exterminated or enslaved: the Selknam of Tierra del Fuego, fighting only with bows and arrows against the automatic rifles of the English "Lords" who have come to make hunting parties to adorn their fireplaces with scalps of those "primitives", who absolutely did not disturb anyone in any manner? Why still nowadays destroy temples and places where one is worshiping Gods all over the world, kill the Tibetan monks or strip the Australian aborigines of their lands?

Fortunately, Art allows us to restore, surely in a modest way, this immense imbalance by testifying and making the public aware of the beauty that inhabits us, everywhere and so generously!

Today, we must really rethink our relationship to the world, and I sincerely hope that my paintings, through their iconographic and cultural diversity, can contribute to it, in regenerating the World as we think it...!

### > CONTACTS

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VISUALS PRESS:

Demiurgic Thoughts & Images: Birds, Whales & Yantras

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