

## **For immediate release**

### **JEAN-PIERRE SERGENT'S EXHIBITION** **EARTH IS THE REGION OF THE FLEETING MOMENT** **JULY 2th - NOVEMBER 7th 2015**

**Opening night with the artist: Thursday September 17th > 6 - 9pm**

#### **IDÉCOR ART GALLERY**

Avenue des Alpes 35 | Montreux | Switzerland

Gallery opening hours: Tuesday to Friday 2 to 6pm & by appointments

#### **> ABOUT THE IDECOR ART GALLERY**

Created in May 2014, it's a new concept store (design + art), located right in the center of the old Montreux City, run by Isabelle Eckenspieller a former interior designer who aims now to present to the public some interesting and challenging contemporary artworks done by internationally renowned artists.

#### **> JEAN-PIERRE SERGENT**

French-American artist, he developed his repertory of artistic forms in the United States and continues to work and exhibit regularly in France and the rest of Europe. He displayed his work at two solo exhibitions in major French museums: the Museum of Fine-Arts of Mulhouse in 2011 and the Courbet Farm of Flagey in 2102. He had two solo shows in 2013, one of large works on paper: *Sex & Rituals* at the Omnibus Gallery of Besançon, France, and the other: *Cultures-Energies*, at the Kunstpalais in Badenweiler, Germany.

For this new solo show *Earth Is The Region Of The Fleeting Moment*, the artist is going to present six large Plexiglas square paintings (1,40 m x 1,40 m), chosen among works from 2010 to present, as well as a series of medium-sized prints on paper. All those art pieces are harmoniously in deep connection with the metaphysical interrogations about the fugacity of life, as described by the precious words from this short poem of Prince-poet Aztec Ayocuan Cuetzpaltzin, who lived in Mexico during the XVth century:

*"Will I have to go like the flowers that perish? / Will nothing remain of my name? / Nothing of my fame here on earth? / At least my flowers, at least my songs! / Earth is the region of the fleeting moment. Is it also thus in the place where in some way one lives? / Is there joy there, is there friendship? / Or is it only here on earth we come to know our faces?"* In Pre-Colombian Litterature Of Mexico, M. León-Portilla

In fact, the main themes of Sergent's paintings always refer to Life and its energies that spurt out from Nature as a whole, but also throughout our sexual desire and spiritual seeking within us as human beings. Subjects like birds, lotus flowers (symbols of fertility and perfect metaphor of the woman sex), highly sexed women's bodies etc... are painted in strong and bold colors, which remind us of some Mexican artifacts created in a time when progress hadn't destroyed all the Earth's as well as our sexual and loving energies yet.

**> GALLERY DIRECTOR:** Isabelle Eckenspieller

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**> VISUALS PRESS:** [EARTH IS THE REGION OF THE FLEETING MOMENT](#)