

## FOR IMMEDIATE RELEASE

### > SERGENT'S EXHIBITION : [BONES & FLOWERS: THE METAMORPHOSIS OF LIFE](#) @ 7th BESANÇON BIENNALE

Micropolis | Besançon | France | 23 > 25 October 2015

Friday October 23 > 2 - 6 pm

Saturday October 24 > 10 am - 8 pm

Sunday October 25 > 10 am - 6 pm

Entrance fee : 5 €

### > THE BIENNALE

150 artists living and working in Franche-Comté area are invited to participate at this new monumental exhibition and the public will be please to discover and meet the artists practicing different art technics like painting, sculpture, printing, videos etc...

### > JEAN-PIERRE SERGENT

French-American artist, developed his repertory of artistic forms in the United States and continues to work and exhibit regularly in France and the rest of Europe. He exhibited at two solo exhibitions in major museums: the Musée des Beaux-Arts of Mulhouse in 2011 and the Courbet Farm of Flagey in 2102. This summer he had two solo exhibitions in Switzerland: [Erotic Graffitis And Sacred Patterns](#) in Basel & [Earth Is The region Of The Fleeting Moment](#) in Montreux.

### > ABOUT THE EXHIBITED WORKS

- Four of the new Plexiglas paintings from the [Entropic Suites](#) series 2015, will be exhibited at this 2015 Biennale edition. They are representing highly symbolistic and ritualistic imageries like Japanese's cherry flowers patterns, Mayan demiurgic figures mixed with spirituals energies vortex, Indus Yantras and erotic manga drawings etc...

- To be discovered 3 new medium size paper works of the new series *Bones & Flowers*, 2015 and some small erotics works on paper from the [Le désir, la matrice, la grotte et le lotus blanc](#) 2014 series.

- *"My works delves deeply into the human subconscious in order to show and remember all the different cultures I am interested in and which were so important (for those who disappeared) at some historical point. My paintings, as an art object, speak directly not only to the mind but also to the guts, the sex, to everyone's body energy as long as they are not blocked by morality, religious beliefs or social constraints. My work in that purpose is like a tool, like a can opener or a hammer, forcing the viewer to experience within his own body a kind of trance, an initiatory trip and to merge himself into a world of pleasures and colours without pain and suffering. But there, in that place, in that sacred ebullating area, still remain the necessary conflicts, the mixing, between life and death, beauty and ugliness, stillness and energies, flowers and harsh obscenities, straight geometrical patterns and the arousal of eccentricity of life sexuality into the universal demiurgic chaos."* Sergent In an Interview with Kayleigh Moreno for [The Culture Trip](#), July 2014

### > CONTACTS

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VISUALS PRESS:

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