

FOR IMMEDIATE RELEASE



**JEAN-PIERRE SERGENT'S EXHIBITION
DESIRE, THE WOMB, THE CAVE & THE WHITE LOTUS**

Caveau des Arts, Place Saint-Vernier, Ornans, France

June 6th - June 13th 2014

Opening night Saturday June 7th at 6 pm

> CONTEXT OF THIS SPECIFIC EXHIBITION: The City of Ornans, France, and his Mayor Mr Jean-François Longeot, are inviting Jean-Pierre Sergent to exhibit his new works at the Caveau des Arts Gallery, this event will take place simultaneously of the big Museum's exhibition around the Gustave Courbet painting's : *Cet obscur objet de désirs, autour de L'Origine du Monde* in the newly renovated Courbet Museum in Ornans.

> JEAN-PIERRE SERGENT: developed his repertory of artistic forms in the United States and continues to work and exhibit regularly in France and the rest of Europe. He recently exhibited at two solo exhibitions in major museums: the Musée des Beaux-Arts of Mulhouse in 2011 and the Courbet Farm of Flagey in 2102. Last year, he had two solo shows: *Sex & Rituals* at the Omnibus Gallery of Besançon, France, and an other show: *Cultures-Energies*, at the Kunstpalais in Badenweiler, Germany.

> ABOUT THE EXHIBITION: Jean-Pierre have been working on a new series of works on paper *Desire, the Womb, the Cave & the White Lotus*, which title have been largely inspired to the artist by his reading of the *Upanishads*, the Hindu's book, one of the oldest in the history of writing, and specially from this beautiful extract of the *Tripura Upanishad*:

- "*Desire, the womb, the Digit of Desire,
The Wielder of the Thunderbolt, the Cave,
Ha sa, the Wind, the Cloud, the King of Heaven,
Yet again the Cave, sa ka la and maya –
Such is the primeval Wisdom, embracing all,
Mother of the vast universe.*"

Nine small works on paper (42 x 42 cm) from this new series will be exhibited as well as six large paintings on Plexiglas (140 x 140 cm), specially selected among a large corpus of Sergent's older works and representing highly sexed women bodies and sexual women organs. One of them is the beautiful *Apis & Gaïa*, depicting the Egyptian Bull-God *Apis*, the all-powerful manly energy, placed on top of a woman nude's reclining, impersonating *Gaïa*, the Earth-Mother, lover, goddess and the feminine energy of the ancient Greek's mythology. Also to be discovered, the famous painting titled: *The Female Orgasm*, showing, as in the famous Courbet painting's: a woman sex, with anatomicals annotations as in a medical diagram, a contemporary erotic graffiti drawing, or a childish joke...!

Because of the erotic content of some of Sergent's work, this show is for adults only.

This exhibition will be followed by an out-door installation of two large banners (2 x 4 m) of 16 Jean-Pierre Sergent's works on papers duplicated and printed on tarpaulins, and then installed inside of the deep Cave of Fontaine-Plaisir, located at 8 kms from the beautiful historical city of Ornans.

Saturday 14th & Sunday 15th of June 2014 **> More informations**

Place : Caveau des Arts, Place Saint-Vernier, 25290 Ornans, France

Dates: June 6th to June 13th 2014 - Opening: Saurday June 7th 2014 at 6pm

Opening hours: Every days from 2pm to 7pm

Artist's encounters dates: On Friday, Saturday, Sunday & Monday from 2 to 7 pm

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