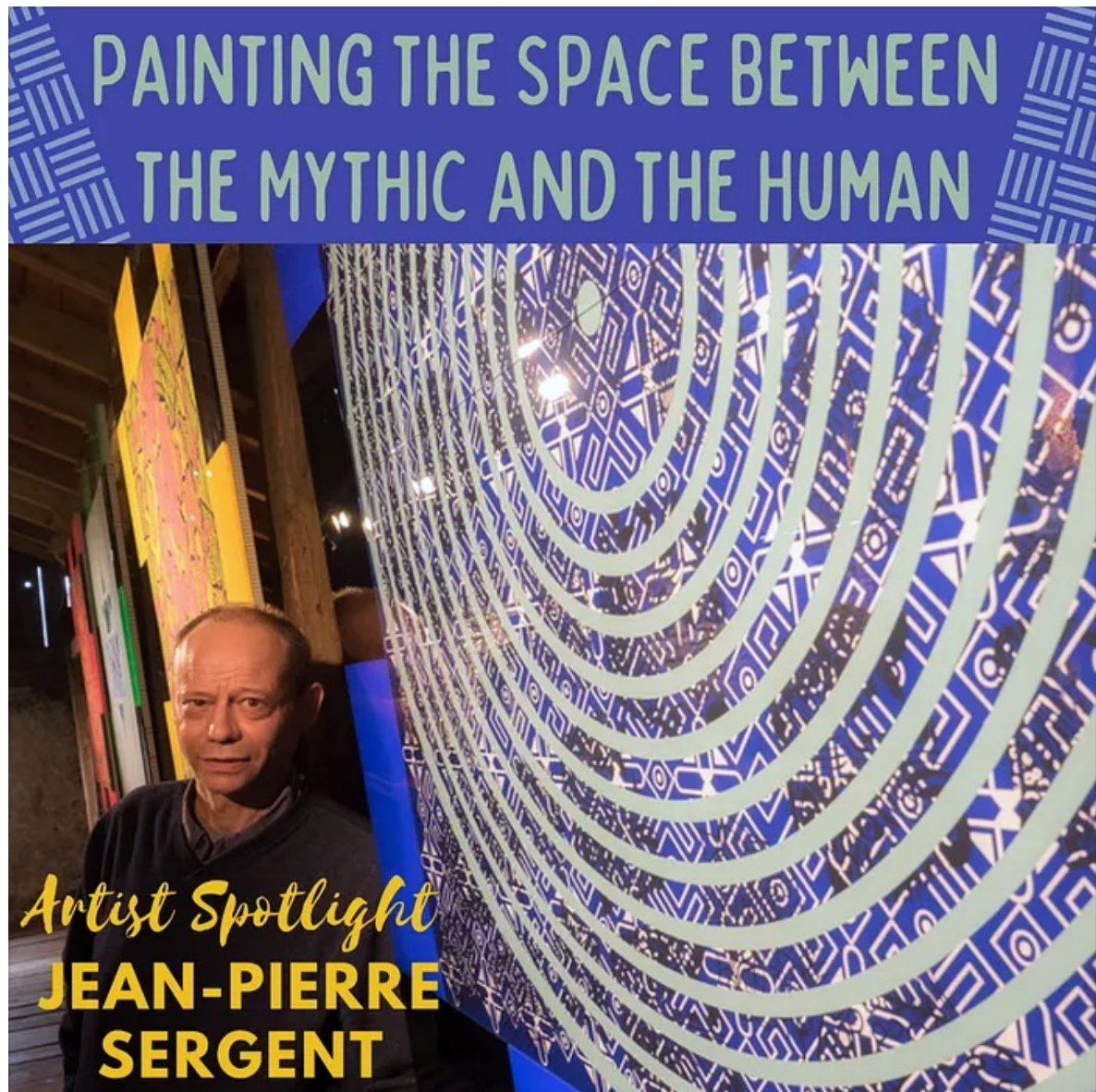


"JEAN-PIERRE SERGENT: PAINTING THE SPACE BETWEEN THE MYTHIC AND THE HUMAN"

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Dominique Sahms is an abstract artist, curator, and founder of *Artflow Alliance*, an international creative community dedicated to supporting artists and creating opportunities for visibility. Through *Artflow Alliance*, she curates virtual exhibitions, publishes the *Artflow Alliance Insider* newsletter, and provides free opportunities for artists to share their work with a wider audience. As an artist, Dominique works primarily with abstract acrylic fluid painting, photography, and digital experimentation, exploring themes of transformation, resilience, and

the unseen connections between art and life.

For some artists, painting is a way to capture what they see. For Jean-Pierre Sergent, painting is a way to uncover what lies beneath the surface. Born in Morteau, France, he lived and worked in Montreal (1991-1993) and in New York (1993-2003) and he is now working from his studio in Besançon, eastern France. Sergent has spent decades developing a visual language that moves fluidly between the erotic, the mythological, and the cosmic. His work draws inspiration from an extraordinary range of sources, from ancient civilizations and spiritual traditions to contemporary culture, weaving them together into layered compositions that feel both timeless and deeply personal.

At the heart of Sergent's practice is accumulation. Through successive layers of silkscreen imagery, Indian ink, color, and symbolism, his paintings become records of time itself. Images build upon images, creating dense visual environments where meaning is not fixed but continually emerging. What results is not simply a picture, but what Sergent describes as a "presence," a moment where something unexpected reveals itself through the process.

His approach often evokes the collective markings left throughout human history, including prehistoric cave paintings, ancient ritual symbols, and even modern graffiti. These visual traces speak to a fundamental human desire to leave a mark, to communicate, and to connect with something larger than ourselves. Sergent sees these impulses as expressions of a shared creative energy that transcends cultures and generations.

This exploration reached a monumental scale in his exhibition, "The Four Pillars of the Sky," presented at the Museum of Fine Arts and Archaeology of Besançon from 2019 to 2023. The installation transformed the museum space into an immersive environment where mythology, spirituality, and contemporary experience converged. It stands as one of the most ambitious realizations of Sergent's ongoing investigation into the origins of human imagination and belief.

More recently, Sergent expanded these ideas through his 2026 artist talk at the Mulhouse Museum of Fine Arts, "The Shakti & The Metacosmic Void," and his 2024 print series "Karma-Kali, Sexual Dreams & Paradoxes." Across these projects, he continues to explore themes of transformation, renewal, and the search for meaning in an increasingly fragmented world. What makes Sergent's work compelling is his refusal to separate the physical from the spiritual. The body, mythology, memory, and desire all coexist within the same visual space. Rather than offering clear answers, his paintings invite viewers into a dialogue with ancient questions: Where do we come from? What connects us? And how do we find meaning within

the vastness of existence?

Through color, layering, and symbolism, Jean-Pierre Sergent creates work that is both deeply personal and universally resonant. His art reminds us that creativity is not simply about making images. It is about engaging with the forces that shape our humanity, our dreams, and our place within the cosmos.