

JEAN-PIERRE SERGENT

BIOGRAPHY

- 1958** Born in Morteau, France. French, Swiss, American.
- 1978-1981** Studies architecture in Strasbourg and later painting at L'école des Beaux-Arts de Besançon.
- 1983-1991** Works as visual artist while raising and training horses in the Jura Mountains. Completes monochrome abstractions on Masonite polyptych panels.
- 1991** Moves to Montreal to devote himself fully to painting. Creates works using Plexiglas, industrial materials, newspaper clippings and photos. Begins incorporating silkscreening techniques.
- 1993** Sets up studio in New York City. Paints street-found object "sculpture-paintings" series, creates silkscreens on Plexiglas tile assemblages.
- 1998** Exhibits a monumental site-specific mural plexiglas painting at the French Institute of New York. Works as a professional silkscreen printer at the Drexel Press, L.I.C.
- 2001-2003** Paints the "Mayan Diary" series, a modular mural installation of 42" x 42" silkscreened Plexiglas squares inspired after his travels to Mexico by pre-Columbian Aztec and Mayan imagery. This body of work is exhibited at several New York galleries and cultural centers. Sergent uses computer technology to redesign gathered images and cut silkscreen film.
- 2005** Moves his studio to Besançon, France and divides his time between New York City and Besançon.
- 2007** Installs "Mayan Diary" 2003, (18 paintings silkscreened on plexiglas, 10'4" X 20'8") for the set design of Traviata Giuseppe Verdi's Opera in the minimalist scenery by Didier Brunel.
- 2008** Installs "Mayan Diary 24" (10'4" x 27'6") in the "Salle des Iles Basses" city of Ornans, France. Documentary film "Insolation et autres puissances symboliques" realized by Jean-luc Gantner.
- 2011** Installs Mayan Diary 20 (7' x 35') at the Musée des Beaux-Arts, Mulhouse, France
- 2012** Installs Nature, Cultures, The Worlds Origin's (10'4" X 20'8") at the Ferme Courbet, Flagey, France
- PRESENT** Sergent is working from his Besançon studio's on a new body of work entitled The Entropic Suites, silkscreen on Plexiglas. The images painted are mostly inspired from Japanese mangas sexual cartoons, Hindus Yantras meditations drawings and genetics patterns from archaic cultures. His work is exhibited extensively in Europe, as well as in Canada and the US.

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SELECTED SOLO EXHIBITIONS

- 2019 *Entropic Suites, The Four Pillars Of The Sky*, Museum of Fine Art, Besançon, France
Eros Regenerating Life, Ailleurs Art Museum, Shenyang, China
- 2018 *Shakti-Yoni: The Small Paper Works*, Galerie Keller, Zurich, Switzerland
- 2016 *This Is You, An Artist*, Container Gallery & 50 Plus Contemporary Art Studio, Shanghai, China
Anima Mundi, Galerie Keller, Zurich, Switzerland
- 2015 *Earth Is The Region Of The Fleeting Moment*, Idecor Art Gallery, Montreux, Switzerland
Porns Graffiti's & Sacred Patterns, Art & Context 101, Bâle, Switzerland
- 2014 *Suites Entropiques 8*, MAG 2014, Montreux, Switzerland
Le désir, la matrice, la grotte et le lotus blanc, Caveau des Arts, Ornans, France
La Vulva Grotte, Cave of Plaisir-Fontaine, Bonnevaux le Prieuré, France
- 2013 *Cultures-Energies - Works on Paper*, Kunstpalais, Badenweiler, Germany
Sex & Rituals - Works on Paper, Galerie Omnibus, Besançon, France
- 2012 *Nature, Cultures, l'origine des mondes*, Ferme Courbet, Flagey, France
- 2011 *Mayan Diary 20*, Musée des Beaux Arts, Mulhouse, France
Banque Vontobel, Geneva, Switzerland
- 2010 Art Amazone Gallery, Neuchâtel, Switzerland
Montreux Art Gallery, Montreux, Switzerland
Mon Loup, Besançon, France
Société Générale, Dijon, France
- 2009 Montreux Art Gallery, Montreux, Switzerland
Kursaal, Besançon, France
- 2008 *Le Pavé dans la mare*, Besançon, France
Mayan Diary 24, Ornans, France
Mayan Diary 6, Conseil Général, Besançon, France
- 2007 *L'Axe Bartoldi*, Centre d'art mobile, France
Mayan Diary 18, set design of Verdi's *Traviata* Opéra, Besançon, France
- 2006 *Les Cent Pas*, Mairie de Besançon, France
Société Générale, Besançon, France
- 2004 *La Table des Halles*, Besançon, France
- 2002 *Mayan Diary*, Taller Boricua Cultural Center, NYC
- 1999 York Square Gallery, New Haven, CT
- 1998 French Institute, New York City, US
- 1997 French Consulate, NYC
- 1993 Gallery Riverin-Arlogos, Eastman, Canada
- 1990 Gallery G, Jean Greset, Besançon, France
- 1989 Gallery Yannef, Toronto, Canada
Gallery Transit, Strasbourg, France
Gallery Edition du Faisan, Strasbourg, France
- 1983 Gallery du Clos St-Amour, Besançon, France

SELECTED GROUP EXHIBITIONS

- 2019 *Biodiversity & Cultural Diversity*, Wopart, (Work on Paper Art Fair), Lugano, Switzerland
Biennale des arts plastiques, Besançon, France
- 2018 *Shakti-Yoni*, Wopart (Work on Paper Art Fair), Lugano, Switzerland
Charles de Bruyère invite..., Museum Charles de Bruyère, Remiremont, France
On Paper Supreme, Ailleurs Gallery, Shenyang, China
L'inspiration de Louis Pasteur, Chinese-French group exhibition, MJC Arbois, France
- 2017 *Hirsh In Art*, Galerie Keller, Zurich, Switzerland
Birds, Whales & Yantras, 8th Biennale des arts plastiques, Besançon, France
- 2016 Shenzhen Art Fair (With 50 Plus Contemporary Art Studio), Shenzhen, China
Corps Accords, Pôle Culturel de Drusenheim, France
L'artiste est-il un chamane, Contemporary art Center L'aspirateur, Narbonne, France
Ailleurs, Asir Museum, Tainan, Taiwan
Un lieu, des liens, Fondation du Grand-Cachot, La Chaux-du-Milieu, Switzerland
- 2015 *Bones & Flowers: The Metamorphosis Of Life*, Biennale des arts plastiques, Besançon, France
- 2014 *Art 3F*, Nice, Orlinda Lavergne Gallery, Colmar, France
- 2013 *Links*, E-artiste gallery, Ferme-Musée de Grand'Combe-Châteleu, France
Biennale des arts plastiques, Besançon, France
Genève, Midnightsun Gallery, Morges, Switzerland
- 2011 Biennale des arts plastiques, Besançon, France
- 2010 Lineart, Ghent, "Art Gallery 826", Knokke-Zoute, Belgium
Artbygenève, Geneva, Switzerland
Galerie Esquisse, Nyon, Switzerland
- 2009 Biennale des arts plastiques, Besançon, France
- 2007 Biennale des arts plastiques, Besançon, France
Spiralearte Gallery, Milano, Italy
Gallery Ferrero, Nice, France
- 2005 Kunst 05 Zurich, Galerie Zéro, l'Infini, Zurich, Switzerland
Biennale des Arts Plastiques, Besançon, France
Rapsida, Gallery 138, New York, USA
Desire Submerged into the Earth, Gallery 138, New York, USA
- 2004 Scope Art Fair, Yukiko Kawase, London, England
Europe Day, Dahesh Museum of Art, New York, USA
Artincubator, Ethan Cohen Fine Arts, New York, USA
- 2003 *Rapture*, Gallery 138, New York, USA
The Divided World, York Square Gallery, New Haven, CT, USA
Art Happens, Time Square Lobby Gallery, New York, USA
La France d'hier et d'aujourd'hui, Fire Patrol #5, New York, USA
- 2002 *Desire + The Hurricane*, Gallery 138 @ White Box, New York, USA
Independent Art Fair, T.A.B.A.K. Museum, Vienna, Austria
Independent Art Fair, Plaza Hotel, New York, USA
- 2001 *A Cry For Peace*, Fire Patrol #5, New York, USA
- 2000 *Trophy-ism*, Idefine Art, Brooklyn, New York, USA
Opera Gallery, New York, USA
Nomad Territories, D.F.N. Gallery, New York, USA
- 1999 *Dionysos, the Organs of Life*, Gallery Juno, New York, USA
- 1998 *Fin de Siècle*, Swiss Embassy Paris, France
Profusion, Gallery Edition du Faisan, Strasbourg, France
- 1997 *Sous le Signe de Zorro*, Gallery Vivas, Paris, France
- 1996 *Body, Trace, Memory*, Eight Floor gallery, New York, USA
- 1995 *Interpellation*, Sorbonne University, Paris, France
Conceptual Documents for Impossible Art, 8th floor Gallery, New York, USA
Pier Show III, Brooklyn, New York, USA
68 J Art group Show, Brooklyn, New York, USA

- 1994 Burning Show, Patrice Landau Gallery, New York, USA
Pier Show II, Brooklyn, New York, USA
- 1992 L'Université de la Ruelle Propose, Montreal, Canada
- 1991 Gallery Moos, Toronto, Canada
Exposition Ardoise, Gallery Edition du Faisan, Strasbourg, France
- 1988 Gallery Edition du Faisan, Strasbourg, France
- 1987 Gallery G, Besançon, France
2nd Biennial of Besançon, France
- 1986 Gallery Edition du Faisan, Strasbourg, France
- 1985 Gallery Mathieu, Besançon, France
International Art Exhibition, Basel, Switzerland
Gallery Jonas, Neuchâtel, Switzerland
- 1984 1st Biennial of Besançon, France
- 1983 Salon des Annonciades, Pontarlier, France
- 1982 Salon des Annonciades, Pontarlier, France

DOCUMENTARIES FILMS

- 2017 *Digressions In The Studio*, a 80 min film (8 parts) of interviews with Marie-Madeleine Varet
- 2015 *Interviews with Lionel Georges*, a 10 min film (4 parts)
- 2014 *Interviews with Thierry Savatier*, a 20 min film (4 parts)
- 2013 *Transgressions ?* a 42 min film of interview with Marie-Madeleine Varet
- 2012 *The Painter & The Art Historian*, a 40 min film of interview with Thierry Savatier
The Painter & The Philosopher, a 42 min film of interview with Laurent Devèze
- 2011 *Interview with Laurent Deveze*, a 34 min film
- 2009 *Interview*, a 17 min film, realized by Jean-Luc Gantner
- 2008 *Insolations et Autres Puissances Symboliques*, a 17 min film, realized by Jean-Luc Gantner

PUBLICATIONS

- 2018 ON ART AND AESTHETIC, February, UK & Australia, What Strikes Me Most Nowadays is the Disappearance of Rituals in our Developed Capitalist Countries..., Tulika Bahadur
- 2016 ARTSPECIALDAY, July, Italy, Opere d'arte in plexiglass: intervista a Jean-Pierre Sergent, Simona Manlio
- 2014 THE CULTURE TRIP, July, UK, Interview with French Artist Jean-Pierre Sergent: Art, Sex and Subconscious, Kayleigh Moreno
LES MAUVAISES FREQUENTATIONS, June, Jean-Pierre Sergent sur les terres de Gustave Courbet, Thierry Savatier
- 2013 LELITTERAIRE.COM, March, Entretien avec le peintre franco américain Jean-Pierre Sergent, Jean-Paul Gavard-Perret
THE EROTICARTLOVER, February, Denmark, Talking to artist...Jean-Pierre Sergent, Grith Grough
- 2012 THE ARTBOOKGUY, May, USA, Jean-Pierre Sergent in living color, Michael Corbin
NATURE, CULTURES, L'ORIGINE DES MONDES, exhibition catalogue, Courbet Flagey Farm's
- 2011 POLY, May-June, Civilisations, Dorothee Lachmann
NOVO # 13, March, Énergie Vitale, Adeline Pasteur
ART ABSOLUMENT # 40, Entretiens with Tom Laurent
MAYAN DIARY, exhibition catalogue, Mulhouse Museum of Fine Arts
- 2009 D'AILLEURS, # 1, revue de l'Ecole Régionale des Beaux Arts de Besançon, directed by Laurent Devèze
- 2007 KEE MAGAZINE, Hong Kong, "The Alchemy of Desire" article by Soonie Schroff- Gander
- 1998 FRENCH NEW YORK NEWS, Céline Curiol
- 1996 TELERAMA # 2438, "Le Pari New York", Olivier Pascal-Moussellard

PRIVATE COLLECTIONS

Australia, Canada, China, France, Germany, Switzerland, United Kingdom, USA, etc.

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