

JEAN-PIERRE SERGENT

BIOGRAPHY

- 1958** Born in Morteau, France. French, Swiss, American.
- 1978-1981** Studies architecture in Strasbourg and later painting at L'école des Beaux-Arts de Besançon.
- 1983-1991** Works as visual artist while raising and training horses in the Jura Mountains. Completes monochrome abstractions on Masonite polyptych panels.
- 1991** Moves to Montreal to devote himself fully to painting. Creates works using Plexiglas, industrial materials, newspaper clippings and photos. Begins incorporating silkscreening techniques.
- 1993** Sets up studio in New York City. Paints street-found object "sculpture-paintings" series, creates silkscreens on Plexiglas tile assemblages.
- 1998** Exhibits a monumental site-specific mural plexiglas painting at the French Institute of New York. Works as a professional silkscreen printer at the Drexel Press, L.I.C.
- 2001-2003** Paints the "Mayan Diary" series, a modular mural installation of 42" x 42" silkscreened Plexiglas squares inspired after his travels to Mexico by pre-Columbian Aztec and Mayan imagery. This body of work is exhibited at several New York galleries and cultural centers. Sergent uses computer technology to redesign gathered images and cut silkscreen film.
- 2005** Moves his studio to Besançon, France and divides his time between New York City and Besançon.
- 2007** Installs "Mayan Diary" 2003, (18 paintings silkscreened on plexiglas, 10'4" X 20'8") for the set design of Traviata Giuseppe Verdi's Opera in the minimalist scenery by Didier Brunel.
- 2008** Installs "Mayan Diary 24" (10'4" x 27'6") in the "Salle des Iles Basses" city of Ornans, France. Documentary film "Insolation et autres puissances symboliques" realized by Jean-luc Gantner.
- 2011** Installs Mayan Diary 20 (7' x 35') at the Musée des Beaux-Arts, Mulhouse, France
- 2012** Installs Nature, Cultures, The Worlds Origin's (10'4" X 20'8") at the Ferme Courbet, Flagey, France
- PRESENT** Sergent is working from his Besançon studio's on a new body of work entitled The Entropic Suites, silkscreen on Plexiglas. The images painted are mostly inspired from Japanese mangas sexual cartoons, Hindus Yantras meditations drawings and genetics patterns from archaic cultures. His work is exhibited extensively in Europe, as well as in Canada and the US.

JEAN-PIERRE SERGENT

SELECTED SOLO EXHIBITIONS

- 2016 "Anima Mundi", Galerie Keller, Zurich, Switzerland
2015 "Earth Is The Region Of The Fleeting Moment", Idecor Art Gallery, Montreux, Switzerland
"Porns Graffitis & Sacred Paterns", Art & Context 101, Bâle, Switzerland
2014 "Suites Entropiques 8", MAG 2014, Montreux, Switzerland
"Le désir, la matrice, la grotte et le lotus blanc", Caveau des Arts, Ornans, France
"La Vulva Grotte", Cave of Plaisir-Fontaine, Bonnevaux le Prieuré, France
2013 "Cultures-Energies - Works on Paper", Kunstpalais, Badenweiler, Germany
"Sex & Rituals / Works on Paper", Galerie Omnibus, Besançon, France
2012 "Nature, Cultures, l'origine des mondes", Ferme Courbet, Flagey, France
2011 "Mayan Diary 20", Musée des Beaux Arts, Mulhouse, France
"Banque Vontobel", Geneva, Switzerland
2010 "Art Amazone Gallery", Neuchâtel, Switzerland
"Montreux Art Gallery", Montreux, Switzerland
"Mon Loup", Besançon, France
"Société Générale", Dijon, France
2009 "Montreux Art Gallery", Montreux, Switzerland
"Kursaal", Besançon, France
2008 "Le Pavé dans la mare", Besançon, France
"Mayan Diary 24", Ornans, France
"Mayan Diary 6", Conseil Général, Besançon, France
2007 "L'Axe Bartoldi", Centre d'art mobile, France
"Mayan Diary 18", set design of Verdi's Traviata Opéra, Besançon, France
2006 "Les Cent Pas", Mairie de Besançon, France
"Société Générale", Besançon, France
2004 "La Table des Halles", Besançon, France
2002 "Mayan Diary", Taller Boricua Cultural Center, NYC
1999 "York Square Gallery", New Haven, CT
1998 "French Institute", New York City, US
1997 "French Consulate", NYC
1993 "Gallery Riverin-Arlogos", Eastman, Canada
1990 "Gallery G", Jean Greset, Besançon, France
1989 "Gallery Yannef", Toronto, Canada
"Gallery Transit", Strasbourg, France
"Gallery Edition du Faisan", Strasbourg, France
1983 "Gallery du Clos St-Amour", Besançon, France

SELECTED GROUP EXHIBITIONS

- 2016 "L'artiste est-il un chamane", Contemporary art Center L'aspirateur, Narbonne, France
"Ailleurs", Asir Museum, Tainan, Taiwan
"Un lieu, des liens", Fondation du Grand-Cachot, La Chaux-du-Milieu, Switzerland
2015 "Bones & Flowers: The Metamorphosis Of Life", Biennale des arts plastiques, Besançon, France
2104 "Art 3F", Nice, Orlinda Lavergne Gallery, Colmar, France
2013 "Links", E-artiste gallery, Ferme-Musée de Grand'Combe-Châteleu, France
Biennale des arts plastiques, Besançon, France
"Genèse", Midnightsun Gallery, Morges, Switzerland
2011 Biennale des arts plastiques, Besançon, France
2010 "Lineart", Ghent, "Art Gallery 826", Knokke-Zoute, Belgium
"artbygenève", Geneva, Switzerland
"Galerie Esquisse", Nyon, Switzerland
2009 Biennale des arts plastiques, Besançon, France

- 2007 Biennale des arts plastiques, Besançon, France
 "Spiralearte Gallery", Milano, Italy
 "Gallery Ferrero", Nice, France
- 2005 "Kunst 05 Zurich", Galerie Zéro, l'Infini, Zurich, Switzerland
 Biennale des Arts Plastiques, Besançon, France
 "RAPSIDA", Gallery 138, NYC
 "Desire Submerged into the Earth", Gallery 138, NYC
- 2004 "Scope Art Fair", Yukiko Kawase, London, England
 "Europe Day", Dahesh Museum of Art, NYC
 "Artincubator", Ethan Cohen Fine Arts, NYC
- 2003 "Rapture", Gallery 138, NYC
 "The Divided World", York Square Gallery, New Haven, CT
 "Art Happens", Time Square Lobby Gallery, NYC
 "La France d'hier et d'aujourd'hui", Fire Patrol #5, NYC
- 2002 "Desire + The Hurricane", Gallery 138 @ White Box, NYC
 "Independent Art Fair", T.A.B.A.K. Museum, Vienna, Austria
 "Independent Art Fair", Plaza Hotel, NYC
- 2001 "A Cry For Peace", Fire Patrol #5, NYC
- 2000 "Trophy-ism", Idefine Art, Brooklyn, NY
 "Opera Gallery", NYC
 "Nomad Territories", D.F.N. Gallery, NYC
- 1999 "Dionysos, the Organs of Life", Gallery Juno, NYC
- 1998 "Fin de Siècle", Swiss Embassy Paris, France
 "Profusion", Gallery Edition du Faisan, Strasbourg, France
- 1997 "Sous le Signe de Zorro", Gallery Vivas, Paris, France
- 1996 "Body, Trace, Memory", Eight Floor gallery, NYC
- 1995 "Interpellation", Sorbonne University, Paris, France
 "Conceptual Documents for Impossible Art", 8th floor Gallery, NYC
 "Pier Show III", Brooklyn, NY
 "68 J Art group Show", Brooklyn, NY
- 1994 "Burning Show", Patrice Landau Gallery, NYC 88
 "Pier Show II", Brooklyn, NY
- 1992 "L'Université de la Ruelle Propose", Montreal, Canada
- 1991 "Gallery Moos", Toronto, Canada
 "Exposition Ardoise", Gallery Edition du Faisan, Strasbourg, France
- 1988 "Gallery Edition du Faisan", Strasbourg, France
- 1987 "Gallery G", Besançon, France
 "2nd Biennial of Besançon", France
- 1986 "Gallery Edition du Faisan", Strasbourg, France
- 1985 "Gallery Mathieu", Besançon, France
 "International Art Exhibition", Basel, Switzerland
 "Gallery Jonas", Neuchâtel, Switzerland
- 1984 "1st Biennial of Besançon" France
- 1983 "Salon des Annonciades", Pontarlier, France
- 1982 "Salon des Annonciades", Pontarlier, France

PUBLICATIONS

- 2015 ARTSPECIALDAY, July, Italy, Opere d'arte in plexiglass: intervista a Jean-Pierre Sergent, Simona Manlio
- 2014 THE CULTURE TRIP, July, UK, Interview with French Artist Jean-Pierre Sergent: Art, Sex and Subconscious, Kayleigh Moreno
LES MAUVAISES FREQUENTATIONS, June, Jean-Pierre Sergent sur les terres de Gustave Courbet, Thierry Savatier
- 2013 LELITTERAIRE.COM, March, Entretien avec le peintre franco américain Jean-Pierre Sergent, Jean-Paul Gavard-Perret
THE EROTICARTLOVER, February, Denmark, Talking to artist...Jean-Pierre Sergent, Grith Grough
- 2012 THE ARTBOOKGUY, May, USA, Jean-Pierre Sergent in living color, Michael Corbin
Nature, Cultures, L'Origine des Mondes, exhibition catalogue, Courbet Flagey Farm's
- 2011 POLY, May-June, Civilisations, Dorothee Lachmann
NOVO # 13, March, Énergie Vitale, Adeline Pasteur
ART ABSOLUMENT # 40, Entretiens with Tom Laurent
MAYAN DIARY, exhibition catalogue, Mulhouse Museum of Fine Arts
- 2009 D'AILLEURS, # 1, revue de l'Ecole Régionale des Beaux Arts de Besançon, directed by Laurent Devéze
- 2007 KEE MAGAZINE, Hong Kong, "The Alchemy of Desire" article by Sooni Schroff- Gander
- 1998 FRENCH NEW YORK NEWS, Céline Curiol
- 1996 TELERAMA # 2438, "Le Pari New York", Olivier Pascal-Moussellard

JEAN-PIERRE SERGENT

11 AVENUE DE LA GARE D'EAU

25000 BESANÇON | FRANCE

TEL : +33 (0)381532887

CEL : +33 (0)673449486

sergent@earthlink.net

<http://www.j-psergent.com>