

# JEAN-PIERRE SERGENT

## BIOGRAPHY

- 1958            Born in Morteau, France. French, Swiss, American.
- 1978-1981      Studies architecture in Strasbourg and later painting at L'école des Beaux-Arts de Besançon.
- 1983-1991      Works as visual artist while raising and training horses in the Jura Mountains. Completes monochrome abstractions on Masonite polyptych panels.
- 1991            Moves to Montreal to devote himself fully to painting. Creates works using Plexiglas, industrial materials, newspaper clippings and photos. Begins incorporating silkscreening techniques.
- 1993            Sets up studio in New York City. Paints street-found object "sculpture-paintings" series, creates silkscreens on Plexiglas tile assemblages.
- 1998            Exhibits a monumental site-specific mural plexiglas painting at the French Institute of New York. Works as a professional silkscreen printer at the Drexel Press, L.I.C.
- 2001-2003      Paints the "Mayan Diary" series, a modular mural installation of 42" x 42" silkscreened Plexiglas squares inspired after his travels to Mexico by pre-Columbian Aztec and Mayan imagery. This body of work is exhibited at several New York galleries and cultural centers. Sergent uses computer technology to redesign gathered images and cut silkscreen film.
- 2005            Moves his studio to Besançon, France and divides his time between New York City and Besançon.
- 2007            Installs "Mayan Diary" 2003, (18 paintings silkscreened on plexiglas, 10'4" X 20'8") for the set design of Traviata Giuseppe Verdi's Opera in the minimalist scenery by Didier Brunel.
- 2008            Installs "Mayan Diary 24" (10'4" x 27'6" ) in the "Salle des Iles Basses" city of Ornans, France. Documentary film "Insolation et autres puissances symboliques" realized by Jean-luc Gantner.

**PRESENT**      Sergent engages himself in themes of eroticism, shamanism, and the cosmology of the afterlife and chaos. The artist uses life's forces to confront individual and collective mind/body and social/cultural forms of alienation. His works dig deeply into the collective super-conscious and various pre-industrial mythologies in order to honor the Man/Nature/Culture/Universe interconnection. He also depicts "wholeness areas" which human-beings can reach through spirituality or sexual intimacy. Since 2000, Sergent has been working on the "Mayan Diary" series, which he began in NYC, utilizing a palimpsest silkscreen art technique, appropriating, accumulating, and layering images.

Sergent works from his studio in Besançon. He has exhibited extensively in Europe, as well as in Canada and the US.

## JEAN-PIERRE SERGENT : SELECTED EXHIBITIONS

### SOLO SHOWS

- 2010 "Mon Loup", Besançon  
"Société Générale", Dijon
- 2009 "MAG 2009", Montreux, Switzerland  
"Kursaal", Besançon, France
- 2008 "Le Pavé dans la mare", Besançon, France  
"Mayan Diary 24", Ornans, France  
"Mayan Diary 6", Conseil Général, Besançon, France
- 2007 "L'Axe Bartoldi", Centre d'art mobile  
"Mayan Diary 18", set design of Verdi's Traviata Opéra, Besançon
- 2006 "Les Cent Pas", Mairie de Besançon  
"Société Générale", Besançon
- 2004 "La Table des Halles", Besançon, France
- 2002 "Mayan Diary", Taller Boricua Cultural Center, NYC
- 1999 "York Square Gallery", New Haven, CT
- 1998 "French Institute", New York City, US
- 1997 "French Consulate", NYC
- 1993 "Gallery Riverin-Arlogos", Eastman, Canada
- 1990 "Gallery G", Jean Greset, Besançon, France
- 1989 "Gallery Yannef", Toronto, Canada  
"Gallery Transit", Strasbourg, France  
"Gallery Edition du Faisan", Strasbourg, France
- 1983 "Gallery du Clos St-Amour", Besançon, France

### GROUP SHOWS

- 2010 "artbygenève", Geneva, Switzerland  
"Galerie Esquisse", Nyon, Switzerland
- 2009 "Biennale des arts plastiques", Besançon, France
- 2007 "Biennale des arts plastiques", Besançon, France  
"Spiralearte Gallery", Milano, Italy  
"Gallery Ferrero", Nice, France
- 2005 "Kunst 05 Zurich", Galerie Zéro, l'Infini, Zurich, Switzerland  
"Biennale des Arts Plastiques", Besançon, France  
"RAPSIDA", Gallery 138, NYC  
"Desire Submerged into the Earth", Gallery 138, NYC
- 2004 "Scope Art Fair", Yukiko Kawase, London, England  
"Europe Day", Dahesh Museum of Art, NYC  
"Artincubator", Ethan Cohen Fine Arts, NYC
- 2003 "Rapture", Gallery 138, NYC  
"The Divided World", York Square Gallery, New Haven, CT  
"Art Happens", Time Square Lobby Gallery, NYC  
"La France d'hier et d'aujourd'hui", Fire Patrol #5, NYC
- 2002 "Desire + The Hurricane", Gallery 138 @ White Box, NYC  
"Independent Art Fair", T.A.B.A.K. Museum, Vienna, Austria  
"Independent Art Fair", Plaza Hotel, NYC
- 2001 "A Cry For Peace", Fire Patrol #5, NYC
- 2000 "Trophy-ism", Idefine Art, Brooklyn, NY  
"Opera Gallery", NYC  
"Nomad Territories", D.F.N. Gallery, NYC
- 1999 "Dionysos, the Organs of Life", Gallery Juno, NYC

- 1998 "Fin de Siècle", Swiss Embassy Paris, France
- "Profusion", Gallery Edition du Faisan, Strasbourg, France
- 1997 "Sous le Signe de Zorro", Gallery Vivas, Paris, France
- 1996 "Body, Trace, Memory", Eight Floor gallery, NYC
- 1995 "Interpellation", Sorbonne University, Paris, France
- "Conceptual Documents for Impossible Art", 8th floor Gallery, NYC
- "Pier Show III", Brooklyn, NY
- "68 J Art group Show", Brooklyn, NY
- 1994 "Burning Show", Patrice Landau Gallery, NYC 88
- "Pier Show II", Brooklyn, NY
- 1992 "L'Université de la Ruelle Propose", Montreal, Canada
- 1991 "Gallery Moos", Toronto, Canada
- "Exposition Ardoise", Gallery Edition du Faisan, Strasbourg, France
- 1988 "Gallery Edition du Faisan", Strasbourg, France
- 1987 "Gallery G", Besançon, France
- "2nd Biennial of Besançon", France
- 1986 "Gallery Edition du Faisan", Strasbourg, France
- 1985 "Gallery Mathieu", Besançon, France
- "International Art Exhibition", Basel, Switzerland
- "Gallery Jonas", Neuchâtel, Switzerland
- 1984 "1st Biennial of Besançon" France
- 1983 "Salon des Annonciades", Pontarlier, France
- 1982 "Salon des Annonciades", Pontarlier, France

## PUBLICATIONS

- 2009 D'AILLEURS, # 1, revue de l'Ecole Régionale des Beaux Arts de Besançon, directed by Laurent Devéze
- 2007 KEE MAGAZINE, Hong Kong, "The Alchemy of Desire" article by Sooni Schroff- Gander
- 1998 FRENCH NEW YORK NEWS, Céline Curiol
- 1996 TELERAMA # 2438, "Le Pari New York", Olivier Pascal-Moussellard