

# JEAN-PIERRE SERGENT

## BIOGRAPHY

- 1958            Born in Morteau, France. French, Swiss, American.
- 1978-1981      Studies architecture in Strasbourg and later painting at L'école des Beaux-Arts de Besançon.
- 1983-1991      Works as visual artist while raising and training horses in the Jura Mountains. Completes monochrome abstractions on Masonite polyptych panels.
- 1991            Moves to Montreal to devote himself fully to painting. Creates works using Plexiglas, industrial materials, newspaper clippings and photos. Begins incorporating silkscreening techniques.
- 1993            Sets up studio in New York City. Paints street-found object "sculpture-paintings" series, creates silkscreens on Plexiglas tile assemblages.
- 1998            Exhibits a monumental site-specific mural plexiglas painting at the French Institute of New York. Works as a professional silkscreen printer at the Drexel Press, L.I.C.
- 2001-2003      Paints the "Mayan Diary" series, a modular mural installation of 42" x 42" silkscreened Plexiglas squares inspired after his travels to Mexico by pre-Columbian Aztec and Mayan imagery. This body of work is exhibited at several New York galleries and cultural centers. Sergent uses computer technology to redesign gathered images and cut silkscreen film.
- 2005            Moves his studio to Besançon, France and divides his time between New York City and Besançon.
- 2007            Installs "Mayan Diary" 2003, (18 paintings silkscreened on plexiglas, 10'4" X 20'8") for the set design of Traviata Giuseppe Verdi's Opera in the minimalist scenery by Didier Brunel.
- 2008            Installs "Mayan Diary 24" (10'4" x 27'6" ) in the "Salle des Iles Basses" city of Ornans, France. Documentary film "Insolation et autres puissances symboliques" realized by Jean-luc Gantner.
- PRESENT        Sergent engages himself in themes of eroticism, shamanism, the cosmology of the afterlife and chaos. The artist uses life's forces to wreck individual and collective mind/body and social/cultural forms of alienation. His works dig deeply into the collective super-conscious and various pre-industrial mythologies in order to honor the Man/Nature/Culture/Universe interconnection. He also depicts "wholeness areas" human-beings can reach through spirituality or sexual intimacy. He is pursuing his work-in-progress with the "Mayan Diary" Series, palimpsest art technic using images appropriation, accumulation, entanglement and layering.
- Sergent divides his time between New York City and Besançon. His work is exhibited in France, England, Italy, Austria, Switzerland as well as in Canada and the United States.

## JEAN-PIERRE SERGENT : SELECTED EXHIBITIONS

### SOLO SHOWS

- 2009 "Kursaal", Besançon, France  
2008 "Le Pavé dans la mare" Besançon, France  
"Mayan Diary 24" Ornans, France  
"Mayan Diary 6" Conseil Général, Besançon  
2007 "L'Axe Bartoldi" Centre d'art mobile  
"Mayan Diary 18" set design of Verdi's Traviata Opéra, Besançon  
2006 "Les Cent Pas" Mairie de Besançon  
"La société Générale" Besançon  
2004 "La Table des Halles" Besançon, France  
2002 "Mayan Diary" Taller Boricua Cultural Center, NYC  
1999 "York Square Gallery" New Haven, CT  
1998 "French Institute" New York City, US  
1997 "French Consulate" NYC  
1993 "Gallery Riverin-Arlogos" Eastman, Canada  
1990 "Gallery G" Jean Greset, Besançon, France  
1989 "Gallery Yannef" Toronto, Canada  
"Gallery Transit" Strasbourg, France  
"Gallery Edition du Faisan" Strasbourg, France  
1983 "Gallery du Clos St-Amour" Besançon, France

### GROUP SHOWS

- 2007 "Biennale des arts plastiques" Besançon  
"Spiralearte Gallery" Milano, Italy  
"Gallery Ferrero", Nice france  
2005 "Kunst 05 Zurich" Galerie Zéro, l'Infini, Zurich, Switzerland  
"Biennale des Arts Plastiques" Besançon, France  
"RAPSIDA" Gallery 138, NYC  
"Desire Submerged into the Earth" Gallery 138, NYC  
2004 "Scope Art Fair" Yukiko Kawase, London, England  
"Europe Day" Dahesh Museum of Art, NYC  
"Artincubator" Ethan Cohen Fine Arts, NYC  
2003 "Rapture" Gallery 138, NYC  
"The Divided World" York Square Gallery, New Haven, CT  
"Art Happens" Time Square Lobby Gallery, NYC  
"La France d'hier et d'aujourd'hui" Fire Patrol #5, NYC  
2002 "Desire + The Hurricane" Gallery 138 @ White Box, NYC  
"Independent Art Fair" T.A.B.A.K. Museum, Vienna, Austria  
"Independent Art Fair" Plaza Hotel, NYC  
2001 "A Cry For Peace" Fire Patrol #5, NYC  
2000 "Trophy-ism" Idefine Art, Brooklyn, NY  
"Opera Gallery" NYC  
"Nomad Territories" D.F.N. Gallery, NYC  
1999 "Dionysos, the Organs of Life" Gallery Juno, NYC  
1998 "Fin de Siècle" Swiss Embassy Paris, France  
"Profusion" Gallery Edition du Faisan, Strasbourg, France  
1997 "Sous le Signe de Zorro" Gallery Vivas, Paris, France  
1996 "Body, Trace, Memory" Eight Floor gallery, NYC

1995 "Interpellation" Sorbonne University, Paris, France  
"Conceptual Documents for Impossible Art" 8th floor Gallery, NYC  
"Pier Show III" Brooklyn, NY  
"68 J Art group Show" Brooklyn, NY  
1994 "Burning Show" Patrice Landau Gallery, NYC 88  
"Pier Show II" Brooklyn, NY  
1992 "L'Université de la Ruelle Propose" Montreal, Canada  
1991 "Gallery Moos" Toronto, Canada  
"Exposition Ardoise" Gallery Edition du Faisan, Strasbourg, France  
1988 "Gallery Edition du Faisan" Strasbourg, France  
1987 "Gallery G" Besançon, France  
"2nd Biennial of Besançon" France  
1986 "Gallery Edition du Faisan" Strasbourg, France  
1985 "Gallery Mathieu" Besançon, France  
"International Art Exhibition" Basel, Switzerland  
"Gallery Jonas" Neûchatel, Switzerland  
1984 "1st Biennial of Besançon" France  
1983 "Salon des Annonciades" Pontarlier, France  
1982 "Salon des Annonciades" Pontarlier, France